

### 69 PUBLIC OUTDOOR ROOM

There are very few spots along the streets of modern neighborhoods where people can hang out, comfortably, for hours at a time. What is needed is a framework which is just enough defined so that people naturally tend to stop there, and so that curiosity naturally takes people there, and invites them to stay. In every neighborhood and work community, make . . . an outdoor room – a partly enclosed place, with some roof, columns, without walls, perhaps with a trellis; place it beside an important path and within view of many homes and workshops.



### 9 SCATTERED WORK

The artificial separation of houses and work creates intolerable rifts in people's inner lives . . . the idea that work is a toil, while only family life is living.

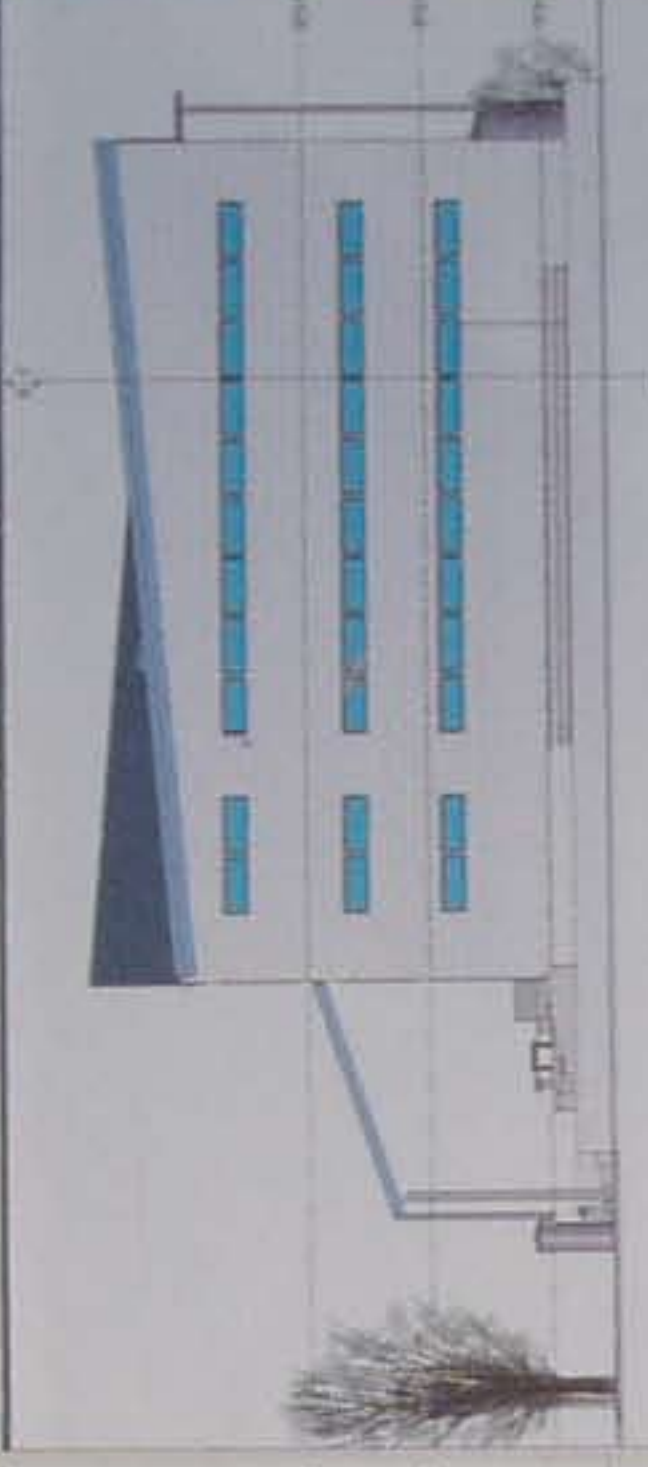
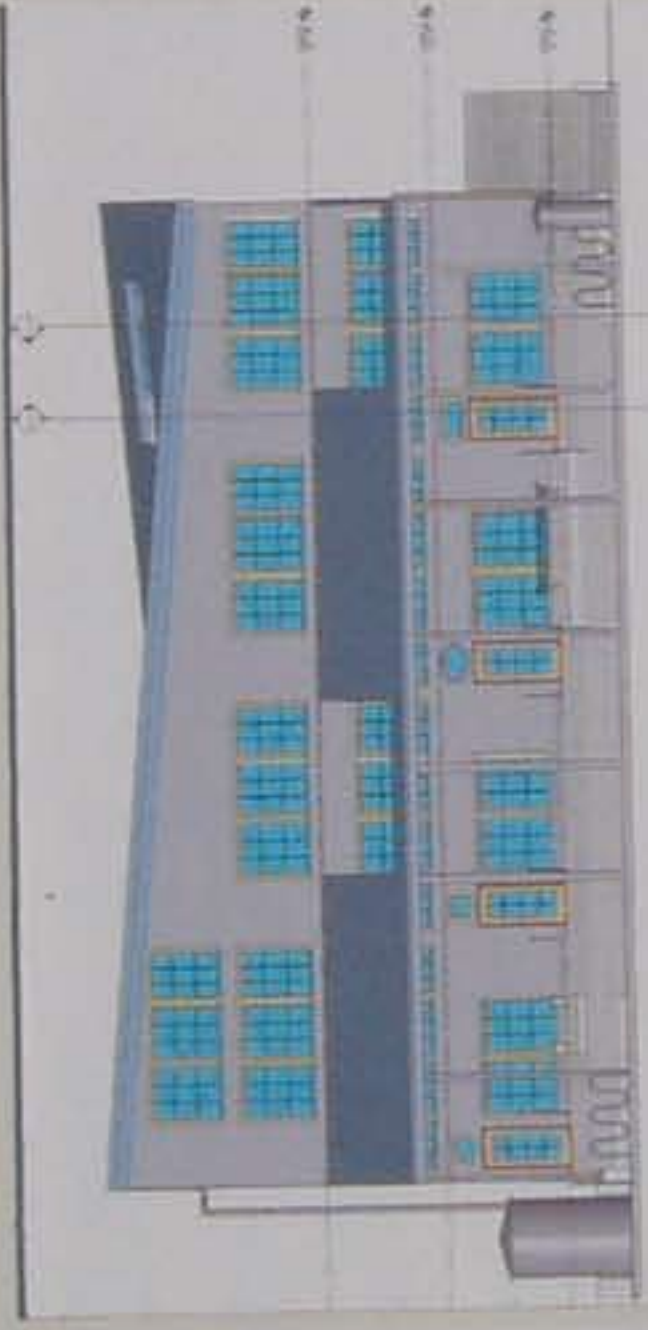
### 157 HOME WORKSHOP

its most important characteristic is its relationship to the public street. Make a place in the home, where substantial work can be done. Encourage modest, quiet work operations . . . in neighborhoods. Give the workshop perhaps a few hundred square feet; and locate it so it can be seen from the street and the owner can hang out a shingle.

Finally, a note of caution. This language, like English, can be a medium for prose, or a medium for poetry. The difference . . . is not that different languages are used, but that the same language is used, differently . . . Every building, every room, every garden is better, when all the patterns which it needs are compressed as far as it is possible . . . The building will be cheaper, and the meanings in it will be denser . . . [this is] the only way of using a pattern language to make buildings which are poems." [A Pattern Language, Christopher Alexander, pp. xl-xliv]

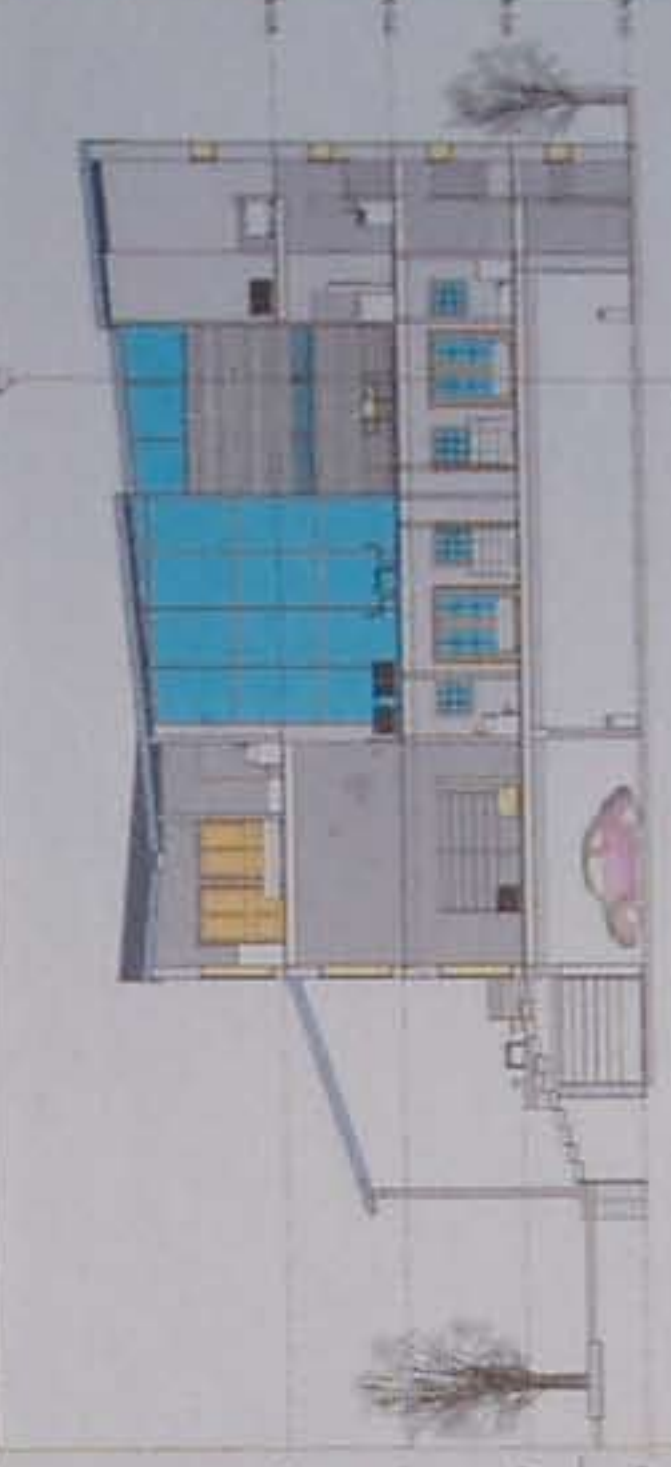
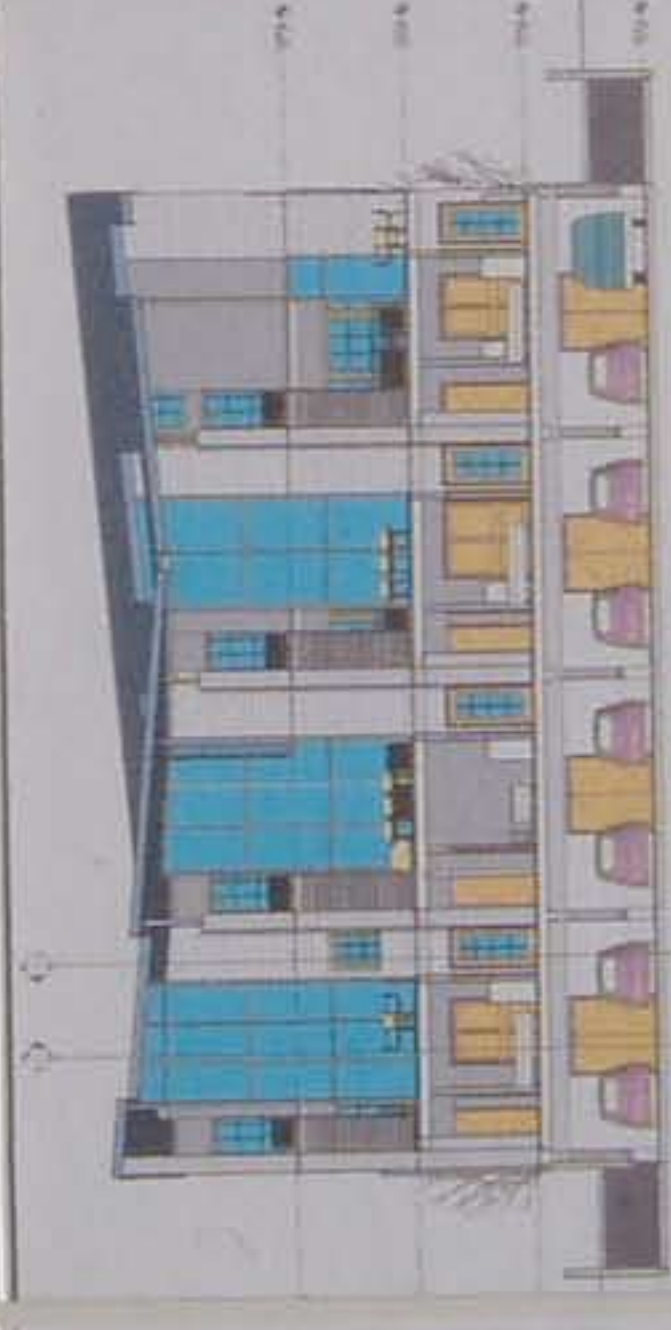


"If the city doesn't have places for pausing, how is it possible to meet? Strolling, eating, talking, gossiping . . . Who saw what where, what, what's new, what's happening – here is some of the psychological life of the city. The grapevine of gossip . . . The purpose of the city from the beginning in human beings to instinctual in human beings to build them: To want to be together, to imagine, talk, make, and exchange." [James Hillman, A Blue Fire, pp. 105-106]



EAST ELEVATION

WEST ELEVATION



WEST SOUTH SECTION THROUGH PUBLIC WORKSHOP & COURTYARD

EAST WEST SECTION THROUGH PUBLIC WORKSHOP & COURT YARD

